

**FOREIGN RIGHTS
CATALOGUE**

Spring 2025

MONTE-

CHARGE

CULTUREL

TITLES

Playing the Game

Fatima Daas

As the Andes Disappeared

Caroline Dawson

Photo Upon Request

Simon Chevrier

Fantastic Love Story

Sophie Divry

Wojciech Tochman's Trilogy

Last Snow

Pierre Yergeau

This Lake

Jonathan Hope

Kavanagh

Esther Cross

The Cyclist Conspiracy

Svetislav Basara

How Not to Become a Travel Writer

Adrien Blouët

Reading and Sleeping / The Pockets' Book

Gonzalo Maier

The Harmattan Winds

Sylvain Trudel

House Within a House

Nicholas Dawson

Pantelleria

Giosuè Calaciura

A Chocolate Doll

Amandine Gay

PLAYING THE GAME

Fatima Daas

The second novel from the author of the literary phenomenon *La Petite Dernière*, exploring teenagers' aspirations and how they can be stifled by the educational system

Editions de l'Olivier (France, August 2025) – 180 pp



After the departure of her husband O, Aïsha, a caring and loving mother, is left to raise her two daughters, Kayden and Shadi, on her own. We follow Kayden's journey from the start of her sophomore year in high school to graduation, her encounter with her literature teacher Garance Fontaine, with whom an ambiguous dynamic of power and control emerges, and who persuades Kayden to enroll in an affirmative action program to get into a prestigious university. Kayden is torn between her personal aspirations and the idea of success imposed by the academic system.

Through the characters of sharp-witted teenagers who struggle to understand the challenges of the Republican school system, Fatima Daas offers a vivid portrayal of urban youth, highlighting their close-knit friendships, solidarity, and their struggle to find their place in an individual trajectory while dealing with collective determinisms.

Sold in a three-way auction

Rights sold:

- Points (paperback)
- Ullstein in a pre-empt (Germany)
- Cheval d'Août (Québec)

PRAISE ABOUT *LA PETITE DERNIERE*

"Here, the writing seeks to invent the impossible: how to reconcile everything, how to breathe in shame, how to dance in a dead end until a door opens where there once was a wall."

Virginie Despentes, writer

"Exploring themes of religious faith and sexuality, the French-Algerian author's interrogation of identities is a gorgeous and galvanizing read."

Sabrina Mahfouz, The Guardian

"Fatima Daas's impressive debut novel has the urgency of well-made *cinéma vérité*."

Alex Adil, Times Literary Supplement

"The fiercely contemporary voice from today's France that we had hoped for."

Nelly Kapriélian, Les Inrocks

THE AUTHOR

Fatima Daas (Saint-Germain-en-Laye, 1995) is a writer who made her mark on the French literary scene with her debut novel *La Petite Dernière* (Notabilia, 2020). Selling over 110,000 copies, it has been adapted into a film by Hafsia Herzi. The novel has also been translated into nine languages, establishing Fatima Daas as a significant voice in contemporary literature.

AS THE ANDES DISAPPEARED

Caroline Dawson

A memoir bordering the sociological autobiography on immigration and how to embrace a new culture without betraying your origins

Editions du Remue-Ménage (Québec, 2020) - 256 pp



Caroline is seven years old when her family flees Pinochet's regime, leaving Chile for Montreal on Christmas Eve, 1986. Once in Canada, Caroline accompanies her parents as they clean banks at night. She faces racist microaggressions at school, discovers Québécois popular culture, and explores her love of reading and writing in French. Slowly, the Andean peaks disappear from Caroline's drawings and a fracture between her parents' identity and her own begins to grow.

This expansive coming-of-age novel probes with sagacity the plurality of identity, elucidating the interwoven complexities of immigrating to a new country. *As the Andes Disappear* reflects the journey of millions and is a beautiful ode to family commitment and the importance of home—however layered that may be.

Over 90,000 copies sold

Rights sold:

- Book*Hug Press (NA)
- Editions de l'Olivier (France)
- Minúscula (World Spanish)
- Âyiné (Portuguese - Brazil)
- Al Jadal (Arabic)
- Shkupi (Albanian)

Movie rights: ToRos

Awards :

- Prix Littéraire des collégiens
- Prix des Libraires du Québec (shortlisted)

PRAISE

"It is a magnificent text in which the clear and luminous writing accomplishes the miracle of making one feel and understand the dual condition of being 'humiliated and offended'—that of being both an immigrant and poor. "

Annie Ernaux, Nobel Prize of Literature

"What struck me when I read *As the Andes Disappeared*, [...] is that I can so easily recognize myself in the fabric of its narrative, the logic of its reflections, the conceptual framework that governs its analyses...not to mention the mosaic of emotions it conveys with strength and intensity."

Didier Eribon, Author of *Retour à Reims*

"*As the Andes Disappeared* is the most recent of Quebec's classics."

Félix Morin, Lettres Québécoises

THE AUTHOR

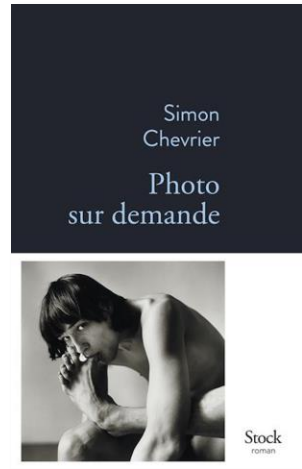
Caroline Dawson (Valparaiso, 1979 – Montreal, 2024) was a sociology teacher. *As the Andes Disappeared* her debut and unique novel met an immense success in Quebec. She is also the author of the poetry collection *Ce qui est tu* (Tryptique, 2023).

PHOTO UPON REQUEST

Simon Chevrier

A remarkable debut novel, written in fragments,
that explores seduction, grief
and the search for oneself

Editions Stock (France, 2025) - 192 pp



The narrator of *Photo Upon Request* is a man in his late twenties, in search of emotions and validation. He lives in a shared apartment, looks for a job, meets men on Grindr, and supplements his income by offering sexual services through the app Giton.

When he sees a black-and-white photo taken by the American photographer Peter Hujar, hanging above a bed—a young man with his body folded, his toe brought to his mouth like a child's thumb, the shock is sudden, brutal. Who is this man? What is his story? Thus begins an investigation that gradually takes on the shape of a rebirth.

Photo upon request paints a poignant portrait of a young man in search of meaning, but don't be deceived by its nonchalance. Beneath the surface, the emotion builds, intensifying until it grips you by the throat.

PRAISE

"The portrait of a young man, a part-time prostitute, raw, hyper-realistic, and understated, like so many sharp fragments of a new lover's discourse."

Gérard Lefort, Les Inrocks

"Simon Chevrier's writing, sober and clear, excels at capturing a contemporary young man's world imbued with the literary influence of "the elders", such as Guillaume Dustan or Denis Belloc. His narrative becomes particularly profound when he addresses the death of his father and the love he had for him (...). It is equally compelling when he explores his distance from masculinity."

Stéphane Elles, Télérama

"We are moved from beginning to end while reading Simon Chevrier's debut, by his way of observing and storytelling. By the way he paints the portrait of a young man who is both modern and timeless.

Chevrier is a promising voice for the future."

Alexandre Fillon, Transfuge

THE AUTHOR

Simon Chevrier (1992) holds a degree in English. He wrote his first novel, *Photo upon request* as part of the Master's program in Creative Writing of Le Havre University, from which he graduated in June 2023.

Sold in a three-way auction

Rights sold:

- Le Livre de Poche (paperback)

Awards:

- Prix des lectrices ELLE (shortlisted)
- Prix Sade (shortlisted)

FANTASTIC LOVE STORY

Sophie Divry

A page-turner that mixes scientific thriller, social novel and romantic comedy and questions the possibility of love in a world of solitude

Editions du Seuil (France, 2024) – 514 pp



Bastien Fontaine is a labor inspector vaguely inclined to alcohol and slightly misanthropic. Maïa di Natale is a science journalist, rational and somehow melancholic. Both are grappling with professional challenges: Fontaine is deeply affected by a workplace accident that resulted in a worker's death, shrouded in mystery, while Maïa must navigate the mounting pressures for profitability within the science magazine she is employed by.

In an alternating pattern of chapters that take on the perspectives of Bastien and Maïa, Sophie Divry masterfully orchestrates the coming together of these two lonely souls, whose destinies are, in fact, inherently intertwined. Both will be swept up in a thrilling quest all the while escaping their own solitude.

PRAISE

"It's a mix of Tintin, David Cronenberg, and David Foster Wallace, encompassing detective fiction, romantic comedy, and social satire with a thorough critique of the world of work. Sophie Divry assembles these facets with virtuoso agility in this delightful novelistic Rubik's Cube."

Elisabeth Philippe, L'Obs

"While this new novel is thick, it reads at lightning speed. The author, who has written her unwavering faith in the power of fiction, reveals the breadth of her art. Portraits, dialogues, descriptions, atmospheres, events, suspense, insight, worldview

—nothing is lacking in her talent."

Alice Ferney, Le Figaro

THE AUTHOR

Sophie Divry (Montpellier, 1979) worked as a journalist for several years before becoming a fiction writer. Her novel *La Condition Pavillonnaire* was awarded Prix Wepler's special mention. Her work has been translated into several languages and unanimously acclaimed by critics. *Fantastic Love Story* is her seventh novel.

25,000 copies sold

Rights sold:

- Nórdica Libros (Spanish)
- Uitgeverij Oevers (Dutch)
- Inaque (Slovak)
- J'ai Lu (paperback)
- Voir de Près (large print)
- Elzevir (movie rights)

Awards:

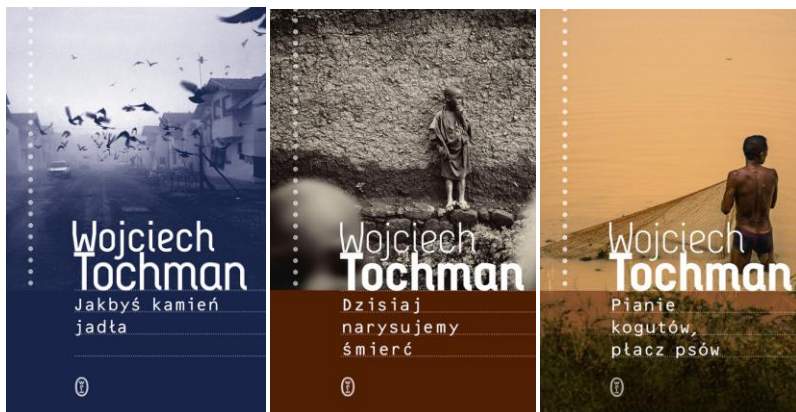
- Prix France Bleu/Pages des libraires
- Prix du roman France Télévisions

Other sessions :

La condition pavillonnaire :
L'Orma Editore (Italian)

WOJCIECH TOCHMAN'S TRILOGY

Bosnia – Rwanda - Cambodia



Since the early 2000s, Wojciech Tochman has built a significant body of work that explores the darkest aspects of human nature with a trilogy dedicated to the consequences of genocides: *Like eating a stone* (2005) on Bosnia, *Today We're Going to Draw Death* (2010) about Rwanda, and *Roosters Crow, Dogs Cry* (2019) on Cambodia.

In this triptych, Tochman raises questions about how to move forward after the unimaginable has occurred. How does one continue to live, and sometimes coexist, with one's former tormentor or victim? How does one grieve when the body of a loved one has never been found, and the circumstances of their death remain unknown? How do such outbursts of violence affect the mental health of an entire nation?

Wojciech Tochman gives a voice to those who have experienced the tragedy, both perpetrators and victims. He is a portraitist who presents individual destinies. His writing is sparse and sober, and his sense of composition is striking. His prose presents the facts without explaining or taking sides. It goes straight to the point and compels us to confront what we might prefer to ignore.

This approach places him alongside writers such as Hanna Krall, Svetlana Alexievich, Florence Aubenas, and representatives of the new American journalism of the 1960s-70s. He won the Kapuściński Prize in 2016 and has been twice a finalist for the Nike Literary Award.

PRAISE

"[Tochman's] style is all the more powerful for its restraint: outrage speaks terribly for itself, needs no hype, no color."

Sunday Times (UK)

"[Tochman] relies on suggestive details, pungent quotes and simple, understated prose that is powerful in its own way."

Matthew Price, The New York Times Book Review

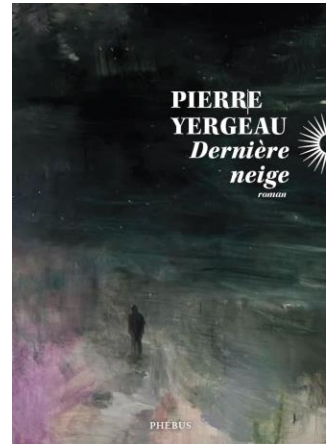
- **Rights sold in fourteen countries**
- **Over 100 000 copies sold in Poland**

LAST SNOW

Pierre Yergeau

A delicate and honest autofiction about romantic passion, grief, friendship, and new beginnings

Editions Phebus (France, August 2025) - 192 pp



In their glass-walled house, surrounded by mountains and lakes, the narrator lives according to the rhythm of his wife's medical exams, hospital visits, medications, remissions, and relapses as she battles cancer. Seven years of life in a bubble, where physical contact is devoted to caregiving and emotions remain unspoken.

When his wife passes away, the narrator spirals into a self-destructive phase, tethered to reality only by his dog, Elios, whose unwavering affection and attentiveness provide solace. Another anchor is Citron, a woman he meets on Instagram. They exchange glimpses of their vastly different lives—she in her small Parisian studio, navigating the relentless pace of city life, and he in the immense solitude of his Laurentian home. And then there is Sidonie, whose arrival unleashes a surge of emotions. Their passionate relationship gradually rekindles his desire to live.

In a very sober writing, Yergo recounts the pain of loss and the gradual reawakening of emotions and senses that had been muted for several years. This non-linear narrative, which shifts between different periods of the narrator's life, also reveals the web of relationships that shape our existence and how each of them shapes us, sometimes permanently.

PRAISE ABOUT THE AUTHOR

"It's a text that deeply moved me, with its writing capturing the tragedy of existence without pathos—sex and death, nature—all conveyed with a simplicity of feeling."

Annie Ernaux, Nobel Prize of Literature

"One of the most gifted writers of his generation."

Robert Chartrand, *Le Devoir*

THE AUTHOR

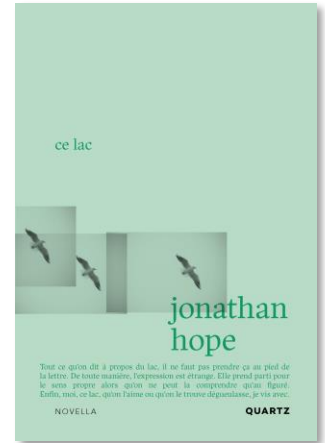
Pierre Yergeau (Abitibi - Quebec, 1957) holds a degree in comparative literature . He is a fiction and poetry writer. A three-time finalist for the prestigious Governor General's Award, he received a special mention for the Prix des Cinq Continents de la Francophonie for his novel *La Cité des vents*.

THIS LAKE

Jonathan Hope

A poetic investigation about a Canadian lake, blending science, reflections on language, personal memories, and a healthy dose of absurd humor

Editions Quartz (Québec, 2024) – 98 pp



"I repeat: this lake and everything that lives in it, nothing more ordinary, it's barely a subject. I'm surprised to be talking about it. Still, pointing it out is more complicated than it seems."

In an unnamed city, located in an indeterminate region of Canada, a man embarks on an investigation about the nearby lake. He is determined to explore all its facets: its appearance, its geometry, the elements surrounding it, its environmental impact... We follow him step by step in this unique exploration, a poetic reflection that invites us to discover his perception of the lake, illuminated by his experiences and memories.

In his attempt, the narrator of *This Lake* reinvents nature writing, drawing as much from science as from literature, borrowing from the humor of Georges Perec and the poetry of Francis Ponge. With remarkable freshness and wit, he crafts a portrayal of a natural world dangerously threatened by industrial activity.

PRAISE

"Freely playing with the codes of nature writing while incorporating elements of a wildlife and flora identification guide, this delightfully offbeat and humorous text echoes the formalism of authors of the caliber of Francis Ponge."

Philippe Fortin, Les Libraires

"This book can be read in one go, a bubble in time, uninterrupted."

Maude Desbois, CIBL

"A unique writing style."

Min-Thu Le, Passion Montréal

THE AUTHOR

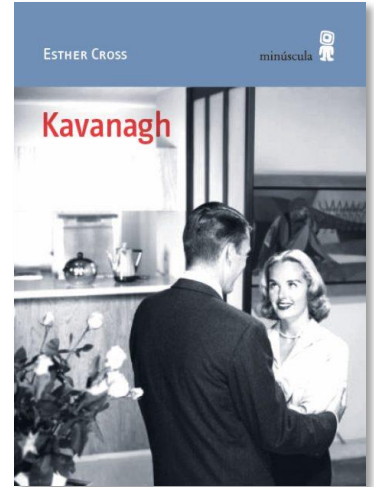
Jonathan Hope (Rouyn-Noranda, 1979) is a professor in the Department of Literary Studies at UQAM and the director of the interdisciplinary PhD program in Semiotic Studies. His research and teaching focus on semiotic practices and theories, as well as literature and environmental humanities. *This Lake* is his first novel.

Rights sold:

- Le Seuil – Coll. Le Bar à Sirène (France)

KAVANAGH

Esther Cross



A glimpse into the lives of the Kavanagh's residents—one of Buenos Aires' most iconic buildings—told through a series of interconnected allusive stories

Minúscula (Spain, 2025) – 176 pp

What do the Wilkinsons, the Soslands, the Pasos, Dr. D'Alessandro, Prince Olenski, and the other protagonists of this book have in common? They all live in the same unusual building: the Kavanagh, a skyscraper conceived as "a machine for living without setting foot on the street." This architectural marvel captures the gaze of passersby and tourists while also fascinating advertisers, filmmakers, and its own residents.

In a series of chapters, narrated by one of the residents of the building – a discreet writer – Esther Cross unveils slices of life that brush against one other, remain oblivious to each other, or intertwine. She also sketches the portrait of a city steeped in nostalgia and a world in flux, of where we, as mere witnesses, find ourselves losing our bearings.

PRAISE

"Cross writes these stories with short, sharp sentences that shift from reflection to irony, revealing a keen observation of the (il)logical reasons behind her characters' behaviors."

Ángel Berlanga, Página 12

"Throughout the book, an elegant humor and a Chekhovian economy of means prevail. Cross prefers to suggest just enough rather than say too much, and in most cases, a few elements are enough for her to construct a solid plot that effortlessly glides from the everyday to the absurd, supported by a poetic irony that uncovers the small tragedies of her characters without stripping them of their dignity."

Felipe Fernández, La Nación

THE AUTHOR

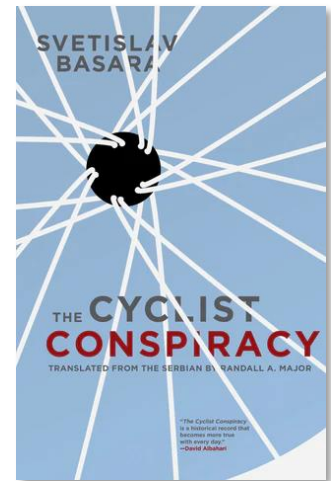
Esther Cross (Buenos Aires, 1961) is a translator and prolific writer. Considered a prominent figure of contemporary Argentine literature, her work has been awarded with prestigious prizes such as Premio Nacional de Literatura, Premio Kónex and Premio Fondo Nacional de las Artes. In 2023, she was appointed a member of the Academia Argentina de Letras.

THE CYCLIST CONSPIRACY

Svetislav Basara

A brilliant satire of secret societies and complot theory by one of the most eminent Serbian contemporary writer

Dereta (Serbia) – 280 pp



The Cyclist Conspiracy tells the tale of a secret Brotherhood who meet in dreams, gain esoteric knowledge from contemplation of the bicycle, and seek to move in and out of history, manipulating events; the Brothers are part of a conspiracy so vast and so secret that, in many cases, the conspirators themselves are unaware of their participation in it. Told through a series of “historical documents”—memoirs, illustrations, letters, philosophical treatises, blue prints, and maps—the novel details the story of these interventions and the historical moments where the Brotherhood has made their influence felt, from the assassination of Archduke Ferdinand to a lost story of Sherlock Holmes.

Masterfully intertwining the threads of waking and dreams into the fabric of the present, the past, and the future, Svetislav Basara’s Pynchon-esque *The Cyclist Conspiracy* is a bold, funny, and imaginative romp

Rights sold:

- Open Letter (English)
- Dittrich Verlag (German)
- Automática Editorial (Spanish)
- La Bibliothèque de Dimitri (French)

PRAISE

"Basara is an author capable of making fun of absolutely anything."

Enrique Vila-Matas, writer

"Some books grow old with years, some are rejuvenated, some remain the same. But extremely rare are those that manage to force reality to change and adapt to what is written in them. Some twenty years ago *The Cyclist Conspiracy* seemed like postmodern brick-a-brack. Today, it is a historical record that grows truer with each passing day."

David Alabari, writer

"A hallucinogenic game infused with equal parts philosophy and parody that will captivate readers of Jorge Luis Borges and Flann O'Brien."

Publishers Weekly

THE AUTHOR

Svetislav Basara (Bajina Bašta, 1953) is the author of over thirty novels, short story collections, and essays translated into 10 languages. His writing has been praised for its caustic humor, its intellectual irreverence, and its impressive depiction of the absurd. He won the NIN Award twice, in 2006 for *Rise and Fall of Parkinsons Disease* and in 2020 with his novel *Kontraendorfin*.

HOW NOT TO BECOME A TRAVEL WRITER

Adrien Blouët

An anti-travelogue in a locked-down Japan paired with a
hilarious reflexion on our quest for authenticity
far from home

Notabilia (France, 2024) - 206 pp



One evening in December 2019, a young writer arrives at the southernmost tip of Japan with the ambition to settle down for a few months, find a job, write a novel, and learn Japanese. Nothing goes as planned: a few weeks after his arrival, a global pandemic breaks out, disrupting his projects and significantly extending his stay.

With humor and a good dose of self-deprecation, the author recounts his adventures, anxieties, obsessions and natural talent for procrastination, driven by an illusory desire for authenticity.

From the humidity of Okinawa to the bustle of Tokyo nights and through the deserted valleys of Shikoku, Adrien Blouët, a reluctant travel writer, offers with this book one of the most singular travelogue about Japan published in recent years.

Rights sold:

- Petite Bibliothèque Payot/Voyageurs (paperback)

PRAISE

"Adrien Blouët's book is a miraculous balance between realism and fiction, comparable to the works of Bruce Chatwin or Nicolas Bouvier."

Jean-Rémi Barland, Destimed

"A delightful book."

Elizabeth Philippe, France Inter

THE AUTHOR

Adrien Blouët (1992), studied in Paris' Beaux Arts before attending Offshore school in Shanghai. His first novel, *L'Absence de ciel* was published by Notabilia and selected for Prix du Premier Roman and Prix Envoyé par la poste 2019. His second novel, *Les immeubles de fer* came out in France in October 2021 also published by Notabilia.

READING AND SLEEPING / THE POCKETS' BOOK

Gonzalo Maier

Humorous and nostalgic chronicles about everyday life, like a cosy conversation with a longtime friend

Minúscula (Spain, 2016 /2021) - 145 pp/206 pp



The Pockets' Book is a personal and whimsical inventory that celebrates the private life of common and ordinary objects—so familiar they blend with one's own biography. *Reading And Sleeping* observes with tenderness the little pleasures found in moments of leisure and laziness.

Together, these two collections form a delightful diptych, inviting readers to look more closely and appreciate overlooked details of our daily life, that often prove to be very meaningful.

Rights sold:

- New York Review Books (NA)
- Sellerio (Italy)

PRAISE

"These are surprising, digressive, often balletic short texts, forging *crónicas* with the tradition of the English essay from William Hazlitt and G.K. Chesterton to Phillip Lopate and Geoff Dyer. The result is something very special: short books of short essays that linger a long time in the mind. Maier is the kind of writer who can't help but turn a walk around the block—or a quick search of his own pockets—into a meditation on existence."

Alex Andriesse, Editor at New York Review Books

"Gonzalo Meier's literature is the best kept secret of recent Chilean literature."

Mauro Libertella, Qué pasa

THE AUTHOR

Gonzalo Maier (Talcahuano, 1981) is the the author of *Material rodante*, *El libro de los bolsillos*, *Leer y dormir* and *Cuando Cumpli Cuarenta*, all published by Minúscula in Spain. His books have also been released in Chile (Penguin Random House) and Brazil (Dublinense). He is a University professor and regularly writes columns for various newspaper in Chile.

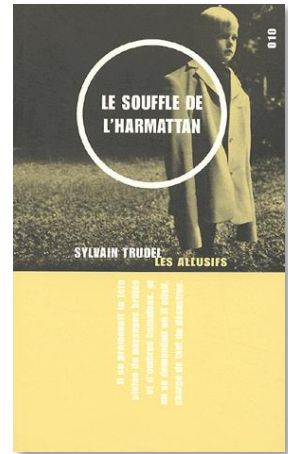
THE HARMATTAN WINDS

Sylvain Trudel

An audacious and playful novel of adventure, brotherhood, and the quest for a homeland— a standout work in contemporary Québécois literature

Les Allusifs (Québec, 2002) - 165 pp

Publication in the USA by Archipelago in April 2025



Hidden in the reeds floating on a pond next to the highway, a woman finds a baby bobbing in a shopping basket. Adopted by the Francoeurs, Hugues remains an outsider in his semi-family. At the same time, Habéké is adopted by a Canadian family and brought to Quebec after his own family dies of famine in Ethiopia. On the margins of their small town, the boys become sworn brothers, searching for their roots, desperate to return to exile, to a paradise called Ityopia.

Narrated by the bold and imaginative voice of Hugues, Sylvain Trudel's prize-winning debut novel is at times serious and at times fantastical. In their child's world, where Hugues and Habéké haven't yet learned the prejudices of adults, they embark on adventures, digging holes to China and building fantastical contraptions to take them to far off places, like their hero, explorer Roald Amundsen. Trudel writes with uncommon wit, and *The Harmattan Winds* is a feast of wordplay, rife with puns and wonder – perfect for devotees of Ali Smith, classic adventure novels like *The Adventures of Huckleberry*, and John Knowles's *A Separate Peace*.

Rights sold:

- Archipelago (NA)
- VLB Editeur (Québec)

PRAISE

"*The Harmattan Winds* is a beguiling fairy tale of a book, indebted as much to Bellow's *Henderson* as it is to the immortal *Peter Pan*, a slender novel of the great adventure that is growing up."

Rumaan Alam, Author of *Leave the world behind*

"*The Harmattan Winds* was a wonderful surprise. It's a lovely book and also a little erce. Full of provocative ideas and adventures, and that one-of-a-kind voice of Hugues is a constant delight. So vivid, so uirky, so oddly believable. A very endearing book."

Robert Plunket, Author of *Love junkie*

"A fresh little novel, teeming with life, of uncommon strength, to be situated somewhere between *Émile Ajar* and *Réjean Ducharme*."

Gilles Marcotte, *L'actualité*

THE AUTHOR

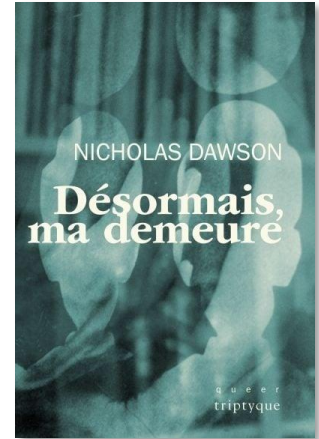
Sylvain Trudel (Montreal, 1963) is the author of multiple children's books, collections of short stories and novels, among them *Mercury Under My Tongue* (Les Allusifs, 2001), which received the Prix des libraires du Québec and *The Harmattan Winds* (Les Allusifs, 2002).

HOUSE WITHIN A HOUSE

Nicholas Dawson

A meditation on the wiles of depression, illuminated by
queer and diasporic experience

Editions Tryptique (Québec, 2020) – 165 pp



Weaving prose poetry, essay, autobiography and photography in mutual contamination, Nicholas Dawson relates his own deep depression, a state never fully gone, always cohabitant. Amidst this persistence, "the body and the pen bring a plural syntax of alternative knowledges into being, one which allows us to know the world better, to know ourselves better, to better love daybreak and this sun obstinately piercing the curtain with its brazen rays."

House Within a House tells the story of what walls the depressed person in, what keeps them wandering inside, and what finally gets them, somehow, out of the house.

Rights sold:

- Brick Books (Canada)

Awards:

- Grand Prix du Livre de Montréal
- Prix de la diversité Métropolis Bleu / Conseil des Arts de Montréal

PRAISE

"*House within a house* is a brilliant, scholarly, superbly written book. A narrative-essay-poetry in which all the people who have experienced depression can recognize themselves."

Mario Cloutier, La Presse

"Nicholas Dawson uses his poetic creativity to describe the house within a house—both the prison of the mind and the look and feel of rugs, floorboards, chair legs, and windowsills. His words and pictures make the dark corners and impasses a little less lonely. And chart paths for getting out of the house."

Ann Cvetkovich, Director and Professor at the Feminist Institute of Social Transformation

THE AUTHOR

Nicholas Dawson (Valparaiso, 1982) is a writer, researcher, and literary director at Editions Tryptique. He holds a Master's degree in Literary Studies and a Ph.D. in Arts Studies and Practices (UQAM). He is the author of the poetry collection *La déposition des chemins* (La Peuplade, 2010), the novel *Animitas* (La Mèche, 2017), and *Désormais, ma demeure* (Tryptique, 2020).

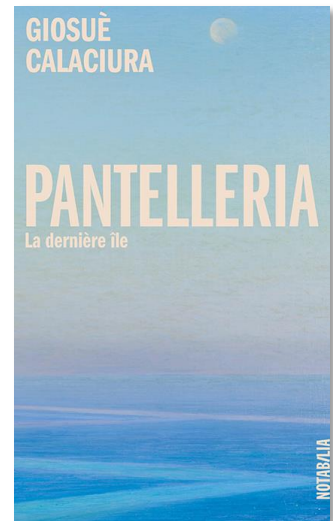
PANTELLERIA

The Last Island

Giosuè Calaciura

A poetic and erudite declaration of love to an island located at the crossroads of Europe and Africa

Laterza (Italy, 2016) - 144 pp



Pantelleria is a journey through geography and time. Giosuè Calaciura narrates with his unimitable poetic language the mythical past of the Sicilian island, located on the borders of Africa, and its present filled with contradictions.

He also offers us delightful anecdotes, such as Gabriel García Márquez's stay on the island after the publication of *One Hundred Years of Solitude*, or the uncertainty of the children who, every Monday, gaze at the sky and the sea to see if their teacher will arrive on the island this week to give them lessons."

Rights sold:

- Notabilia (France)

Awards:

- Prix Nicolas Bouvier

PRAISE

"Calaciura is an important name of the Sicilian literature, and beyond. There is no doubt about it. He is, with some other writers, our only wealth."

Andrea Camilleri, writer

"Giosuè Calaciura changed the way I write."

Jérôme Ferrari, writer and Goncourt Prize laureate

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THE AUTHOR

Giosuè Calaciura (Palermo, 1960) is a prolific writer. With a background in journalism, his novels draw inspiration from the reality of his homeland, Sicily, tackling issues such as poverty, immigration, and organized crime. His works have been translated in German, Spanish and French.

A CHOCOLATE DOLL

Amandine Gay

An autobiographical essay and striking plea to politicize adoption and rethink the concepts of family, filiation and identity

La Découverte (France, 2021) - 368 pp



Amandine Gay was born to an unknown mother and owns nothing of her past: no medical record, no family tree, no family memories. For her story not to be a sum of silences, traumas and dispossessions, she needs to write it. This book is a trace, an archive, a piece of the puzzle she tries to complete thanks to the political analysis of what happened to her.

If families are formed through adoption, it is because more precarious families have been destroyed. Whether it is a question of class relations, global inequalities or the colonial continuum, in the Western context, adoption is inscribed in a history of violence. Adoptees inherit this history.

A Chocolate Doll navigates between a poignant life story and affiliations with critical theories of race, cultural studies, feminist studies, decolonial studies and queer theories. Amandine Gay responds to the urgency for adoptees - and others - to open a field of reflection, based on their experiences and expertise, analyzing the power dynamics exercised in adoption, and questioning the conventional structures of parenthood.

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THE AUTHOR

Amandine Gay (1984) divides her time between research, creation and activism. She directed the documentaries *Speak Up* and *A Story of one's own* which also deals with the topic of adoption, following the journey of five adoptees. She is currently working on her second essay on how white supremacy shaped all the aspects of her life.

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